
Context Sensitive Graph Grammar and Top-Down/Bottom-up Inference

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Plan of this talk

Issue 1: Context-sensitive graph grammar to generate
“**composite graphical templates**” for cloth modeling
which are reconfigurable Markov random fields.

Issue 2: Bottom-up / top-down inference with graph grammars
integrating discriminative and generative models.

Issue 3: Information scaling and entropy rate
What is the continuum spectrum for feature selection?

Issue I: Object Modeling with context-sensitive graph grammar

Motivation

Objects have large within-category variations in configurations

1. Vehicles --- sedan, hunchback, van, truck, SUV, ...
2. Clothes --- jacket, T-shirt, sweater,
3. Furniture --- desk, chair, dresser, ...

Configuration changes more in scene categories

A party scene, a living room, an office, a street scene, ...

Each object should be represented by **a set of graphical models**
or a graphical model that is “**re-configurable**”.



Integrating Markov random fields with graph grammars

Objectives:

Not just for classification, but to understand the whole object.
Also for rendering, e.g. human portrait, sketches, and cartoon.

Why graph grammar?

1. They are known to generate a large set of configurations using a small number of primitives and production rules.
2. They can be context sensitive --- an essential property.

Review: grammars and syntactic recognition

A stochastic grammar is often a 5-tuple $\mathcal{G} = \langle V_N, V_T, R, p, \Sigma \rangle$

V_N --- non-terminal nodes,

V_T --- terminal nodes,

R --- production rules,

Σ --- the language (a set of valid sentences)

p --- the probability

$$\Sigma = \{ (w, p(w)) : s \xrightarrow{R^*} w, w \in (V_N \cup V_T)^* \}$$

Examples of diagram grammar

(Rekers and Schurr 96)

Using a production rule to expand the graph.

The shaded vertices are the neighborhood or environment.

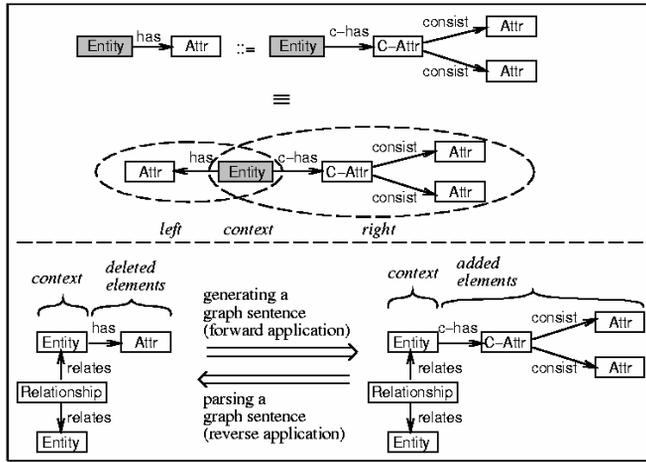


Figure 3: The application of a production

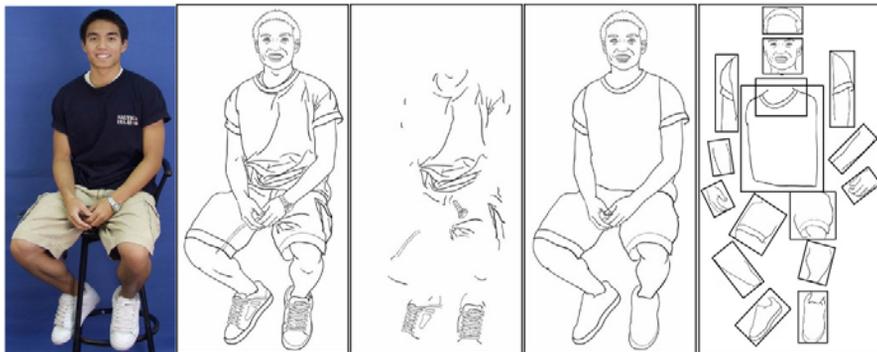
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Data processing: decomposing the artist's sketch



(a). input in age

(b). artist sketch

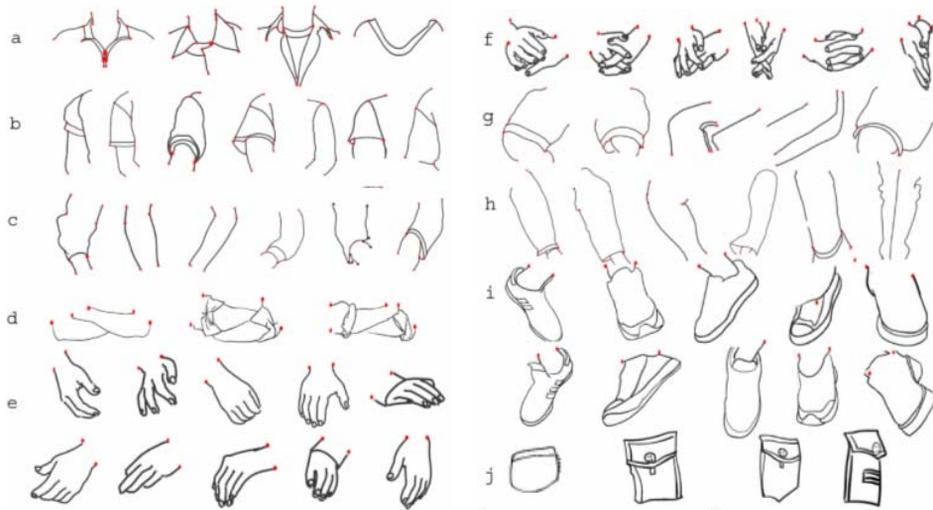
(c). folds/textures

(d). structures

(e). decomposition

The artist sketch is represented by a 2D attribute graph (like primal sketch Guo,Zhu,Wu iccv03) we decompose the graph into a number of 2D sub-graphs

Each part has a set of sub-templates (graphical sub-configurations)



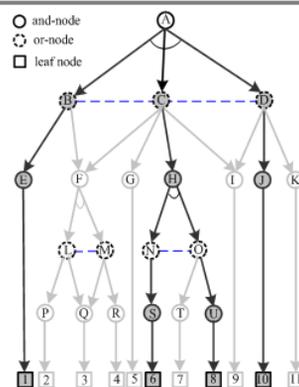
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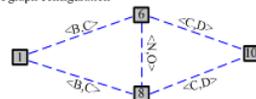
An And-Or graph for composing template configurations

The And-Or graph was used in heuristic AI search (Pearl, 1984). Like the 12-counterfeit coin problem.

It was not used for modeling, but for problem solving in a divide-and-conquer strategy. Pearl didn't use the horizontal links for context.



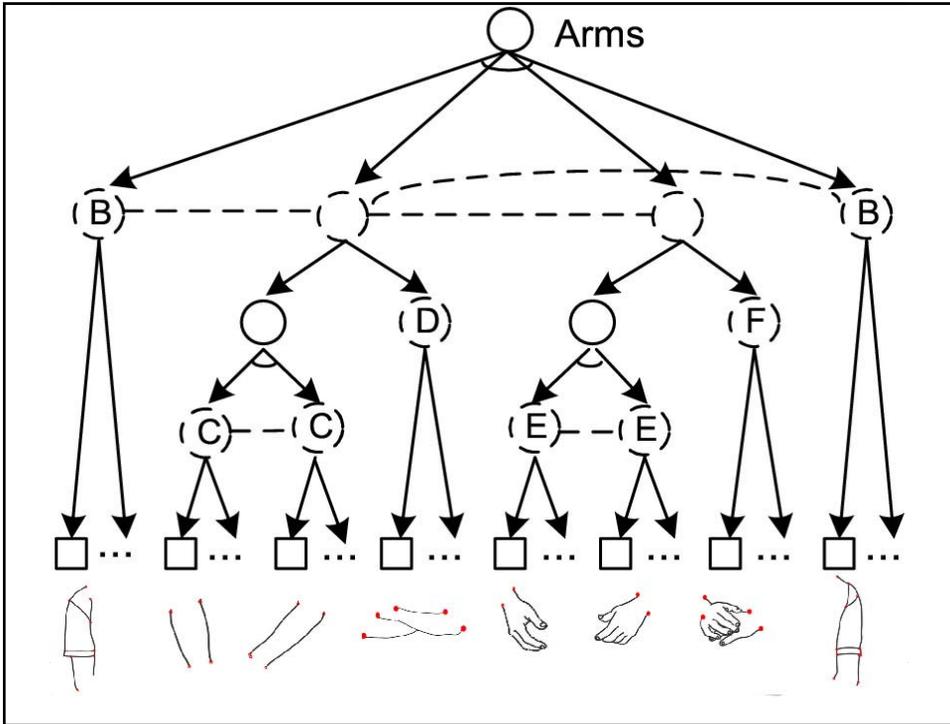
A graph configuration



Chen, Xu, Liu, and Zhu, 2005

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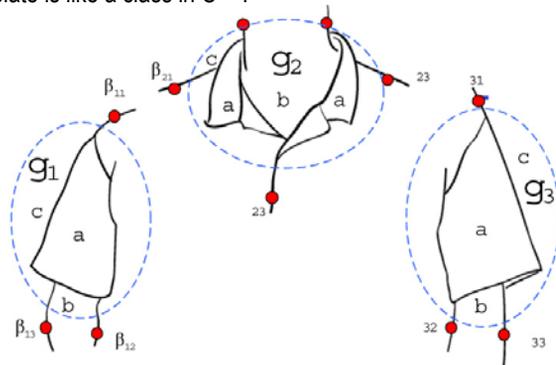
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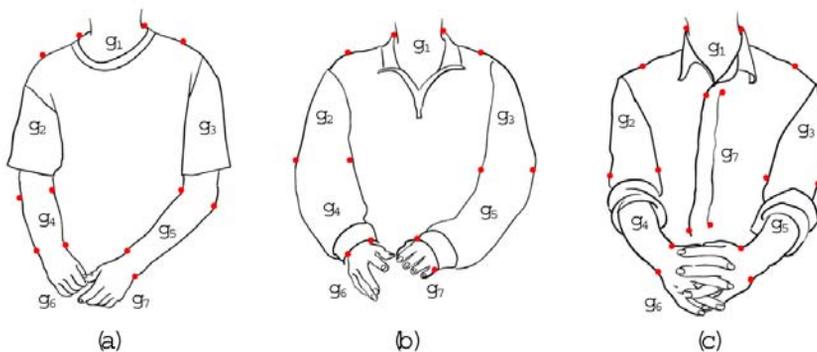
Composing the sub-templates

Each sub-template is a vertex in a composite template, and vertices are connected through "bonds". The ideas of bonds and address variables were proposed by Grenander in his book and Fridman and Mumford.

Intuitively, each sub-template is like a class in C++.

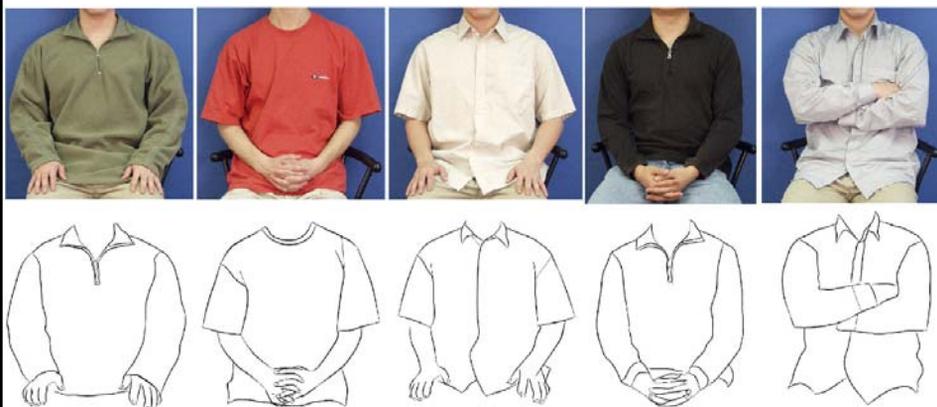


Examples of new configurations (synthesis)



Note that the number of sub-templates and their connections change. Each is a possible “configuration”.

Some results for recognition and sketch



Formulation

An And-Or graph represents a graph grammar for object class in a 5-tuple

$$\mathcal{G}_{\text{And-Or}} = \langle T, U \cup V, \Sigma, \mathcal{R}, \mathcal{A} \rangle .$$

$T = \{t_1, \dots, t_{m(T)}\}$ is a set of terminal nodes. A node is a subgraph.

$$t_i = (g_i, \text{env}(g_i)), i = 1, 2, \dots, m(T)$$

$$g_i = (\{\mathbf{x}_{i1}, \dots, \mathbf{x}_{ik(i)}\}, \{f_{mn} = \langle \mathbf{x}_{im}, \mathbf{x}_{in} \rangle\}, \Lambda_i)$$

$$\text{env}(g_i) = \{\beta_{i1}, \dots, \beta_{in(i)}\}$$

Formulation

$U = \{u_1, u_2, \dots, u_{m(U)}\}$ is a set of AND-nodes

$$u \rightarrow t \in T; \quad \text{or}$$

$$u \rightarrow (v_1, \dots, v_n) :: (r_1, \dots, r_k), \quad v_i \in V, r_j \in \mathcal{R}.$$

$$g_i(\mathcal{X}(u)) = f_i(\mathcal{X}(v_1), \dots, \mathcal{X}(v_n)), \quad i = 1, 2, \dots, K$$

$V = \{v_1, v_2, \dots, v_{m(V)}\}$ is a set of OR-nodes

$$v \rightarrow u_1 \parallel u_2 \cdots \parallel u_n, \quad u_1, \dots, u_n \in U.$$

$$\omega(v) \in \{\emptyset, 1, 2, \dots, n\}$$

Formulation

$$\Sigma = \{G_j = (g_{j,1}, \dots, g_{j,m(j)}) : j = 1, 2, \dots, M\}$$

is a set of valid configurations (Grenander called “global regularity”)

$$\Sigma = \{(1, 6, 8, 10), (1, 5, 11), (2, 4, 6, 7, 9), \dots\}$$

$$\mathcal{R} = \{r_{ij} = \langle v_i, v_j \rangle : v_i, v_j \in V\}$$

$$r_{ij} = \{e_{k,l} = (\beta_{ik}, \beta_{jl}) : \beta_{ik} \in \text{env}(g_i), \beta_{jl} \in \text{env}(g_j)\}.$$

$$\mathcal{A} = \{(\mathcal{A}_i^{\text{pho}}, \mathcal{A}_i^{\text{geo}}) : i = 1, 2, \dots, m(T)\}$$

$$\mathcal{A}_i^{\text{geo}} = (A_i, (\xi_{i1}, \eta_{i1}), \dots, (\xi_{in(i)}, \eta_{ik(i)}))$$

Probability model

We can put a joint probability (prior) on the composite templates.

We imagine a physical system with dynamic connectivities.

$$G \in \Sigma(\mathcal{G})$$

$$p(G; \mathcal{G}) = \frac{1}{Z(\mathcal{G})} \exp\left\{-\sum_{v \in V} E_v(\omega(v)) - \sum_{t_i \in T(G)} E(g_i) - \sum_{e_{ik,jl} \in \mathcal{R}(G)} E(\beta_{ik}, \beta_{jl})\right\}$$

The first term alone stands for a SCFG. The second and third terms are potentials on the graph G.

The likelihood model is the primal sketch model

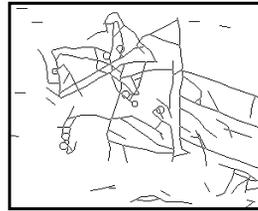
(Guo, Zhu and Wu, 2003)



org image



sketching pursuit process



sketches



syn image



synthesized textures



sketch image

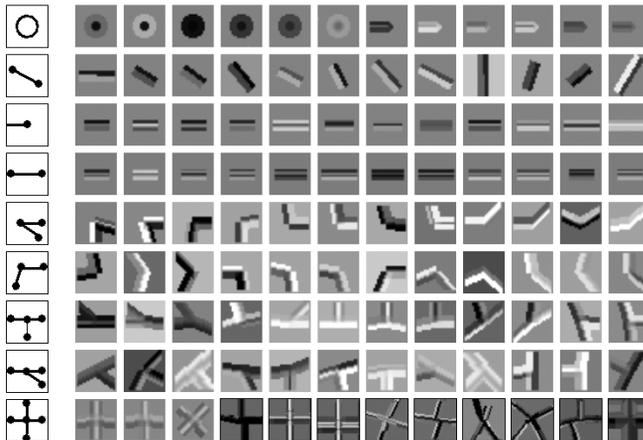
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Simple examples of the image primitive

Learned texton dictionary

(Guo, Zhu and Wu, 2003)



(a)

(b)

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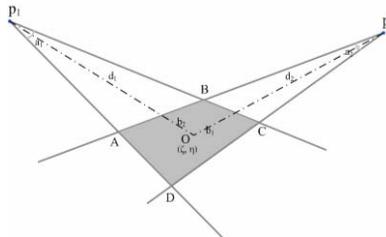
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A simpler and more flexible graph grammar

Han and Zhu 2005



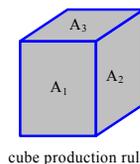
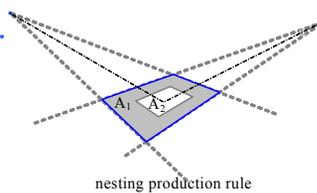
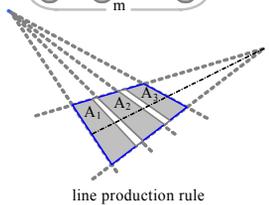
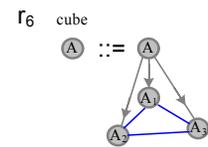
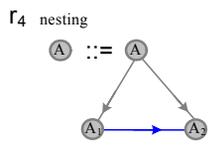
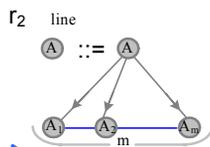
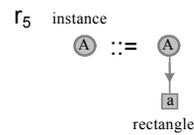
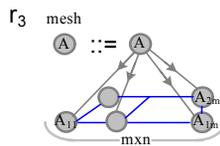
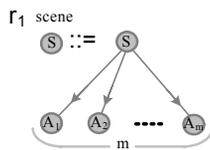
One terminal sub-template
--- a planar rectangle in 3-space



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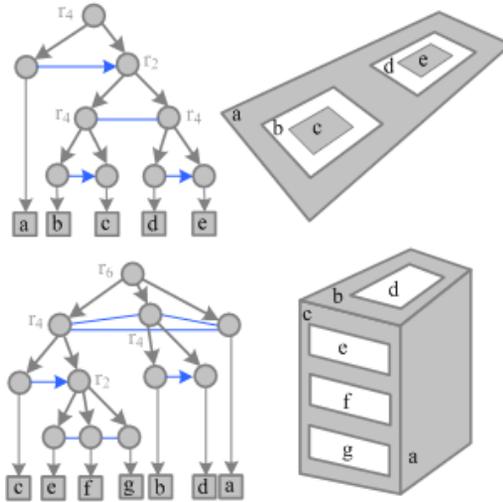
Six grammar rules which can be used recursively



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Two configuration examples

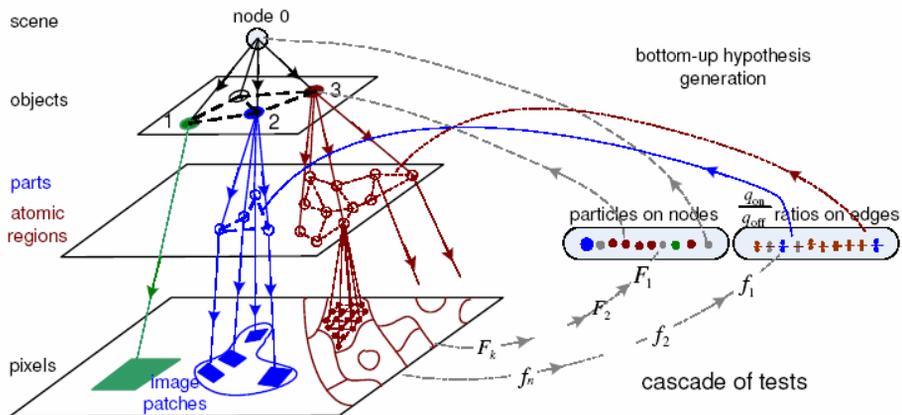


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Issue 2: Top-down / Bottom-up Inference

Integrating generative and discriminative methods

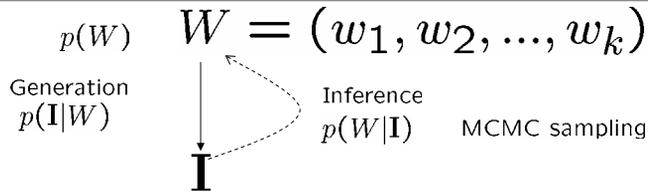


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Generative vs. Discriminative Algorithms

Generative



$$W^* = \arg \max p(W|\mathbf{I}) = \arg \max p(\mathbf{I}|W)p(W)$$

Discriminative

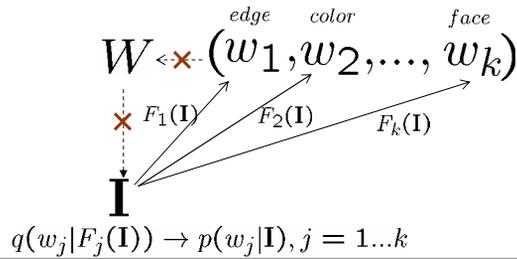
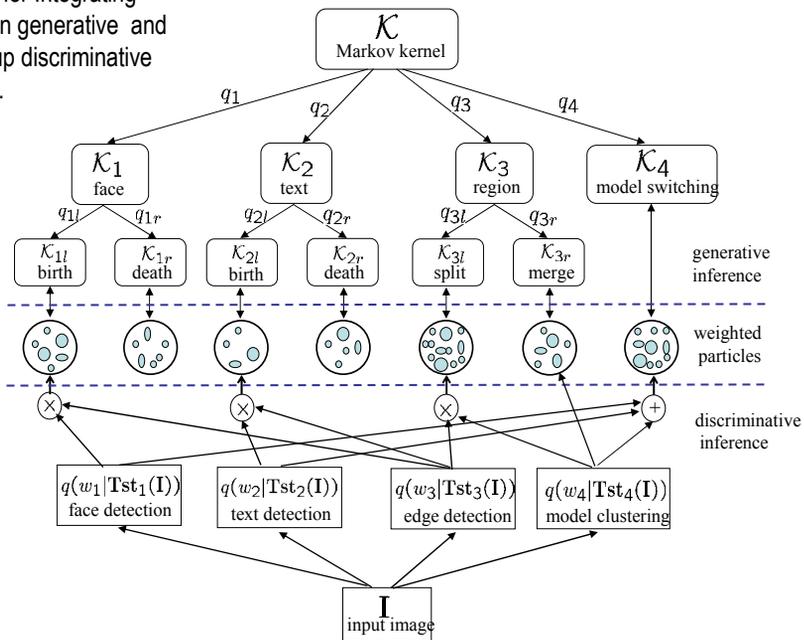


Diagram for Integrating Top-down generative and Bottom-up discriminative Methods.



Bottom-up vs. Top-Down: It is essentially an ordering problem

Both bottom-up tests and top-down kernels can be evaluated by the amount of information gains.

Measuring the power of a discriminative Test

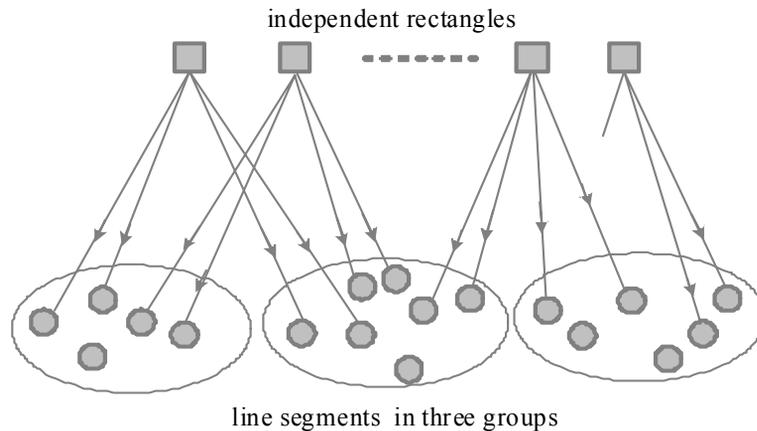
$$\begin{aligned} \delta(w|F_{+}) &= KL(p(w|\mathbf{I})||q(w|Tst_t(\mathbf{I}))) - KL(p(w|\mathbf{I})||q(w|Tst_t(\mathbf{I}), F_{+})) \\ &= MI(w||Tst_t(\mathbf{I}), F_{+}) - MI(w||Tst_t(\mathbf{I})) = KL(q(w|Tst_t(\mathbf{I}), F_{+})||q(w|Tst_t(\mathbf{I}))) \end{aligned}$$

Measuring the power of sub-kernels

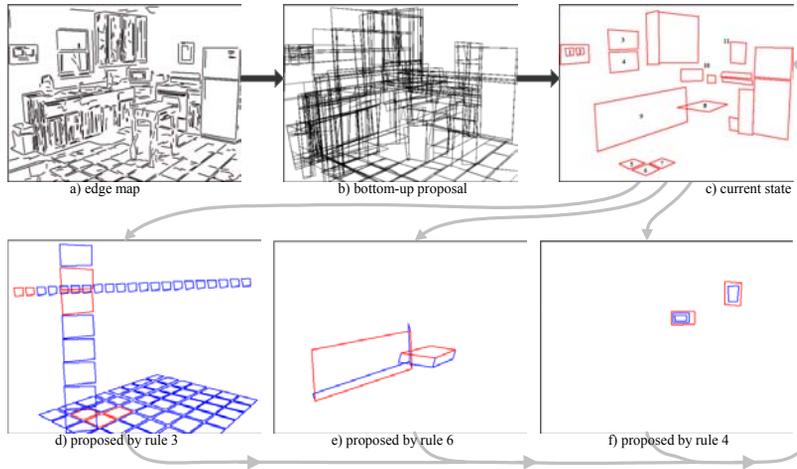
$$\begin{aligned} W_t \sim \mu_t(W) &= \nu(W_0) \circ K_{a(1)} \circ K_{a(2)} \circ \dots \circ K_{a(t)} \\ \delta_{a(t)} &\stackrel{def}{=} KL(p(W|\mathbf{I})||\mu_t(W)) - KL(p(W|\mathbf{I})||\mu_{t+1}(W)) = KL(K_{a(t)}(W_t|W_{t+1})||p_{MC}(W_t|W_{t+1})) \end{aligned}$$

Bottom-up detection (proposal) of rectangles

Each rectangle consists of two pairs of line segments that share a vanish point.



Example of top-down / bottom-up inference



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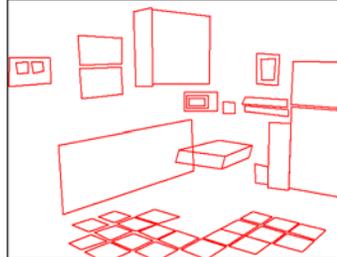
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Results

(Han and Zhu, 05)



Edge map



Rectangles inferred

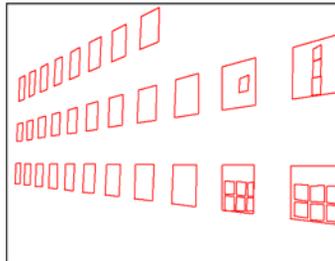
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Results

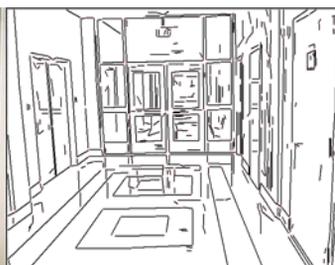


Edge map

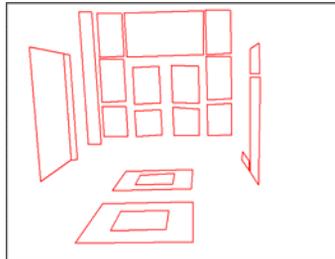


Rectangles inferred

Results



Edge map

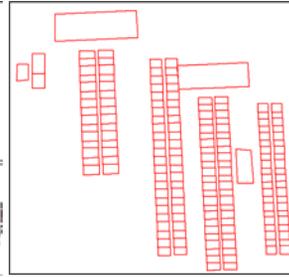


Rectangles inferred

Results



Edge map



Rectangles inferred

Summary on issues 1-2

1. Context are modeled intrinsically by Markov random fields
One can measure the context information quantitatively by the minimax entropy learning scheme.
2. Grammars (**switches**) and address variables (**hooks**) are ways to re-configure the random field structures and to generate composite graphical templates.
3. Top-down / bottom-up inference comes naturally with grammars
The information gains of bottom-up tests and top-down kernels should be measured quantitatively. Then algorithm design is an ordering problem.